



A+E Studios
160 West Broadway
New York, NY 10013

Losing Oneself Without Getting Lost
curated by Jordan Carter, with Mary MacGill
Jan 8 – Jan 28
Opening Reception: Thursday, Jan 8, 6-9 PM

This is what I suspect the art of the future will be: always on the move, never arriving, "l'art d'être perdu sans se perdre," the art of losing oneself without getting lost. (Robert Filliou, 1970)

A+E Studios is proud to announce *Losing Oneself Without Getting Lost*, a multigenerational group show of seven contemporary artists. The gallery, located at 160 West Broadway in TriBeCa, will be holding an opening reception on Thursday, January 8 from 6 - 9 pm.

Losing Oneself Without Getting Lost presents a network of divergent, yet complementary artists working across media. Included are Chris Camperchioli, Susan Paulsen, Kate Stone, Matt Sears, Tim Simonds, Mackenzie Younger, and Robert Younger. While many of these artists use pedestrian objects, others use everyday events or their surroundings as subject matter. The use of banal tools and patterns as subjects provides a point of departure for these artists and serves as a link binding their work together in the exhibition.

Stone and M. Younger visually map their physical and psychological relationship to urban environments, revealing new systems and perspectives on everyday surroundings. R. Younger, Sears, Simonds, and Paulsen retool and reframe utilitarian objects, especially those associated with constructive labor, to bring new meaning to their use and place within the artistic realm. Camperchioli's planar, additive paintings actively engage viewers, tricking the eye into questioning their dimensionality and transporting them from one realm to another.

The title of the exhibition is borrowed from late Fluxus artist Robert Filliou's fill-in-the-blank workbook *Teaching and Learning as Performing Arts* (1970)—a facsimile of which is available for viewing at the gallery. Like Filliou, these artists inject art into, or find art within, the stuff of everyday life. In the context of the exhibition, "losing oneself" becomes a means of transcending the institutional compass that too often directs our artistic orientation. There is no standardized direction, and there is no destination—only process. The pieces exhibited in *Losing Oneself Without Getting Lost* reflect a sense of purposeful wandering and meaningless work; they act as launching pads for reimagining the possibilities of the mundane.

Jordan Carter is an art historian and independent curator based in Brooklyn. He has worked on exhibitions at museums in the US and abroad, including The Museum of Modern Art, The Studio Museum in Harlem, and The Centre Pompidou in Paris.

Mary MacGill, jewelry designer and artist based in Brooklyn, is the founder and creative director of Mary MacGill Jewelry.